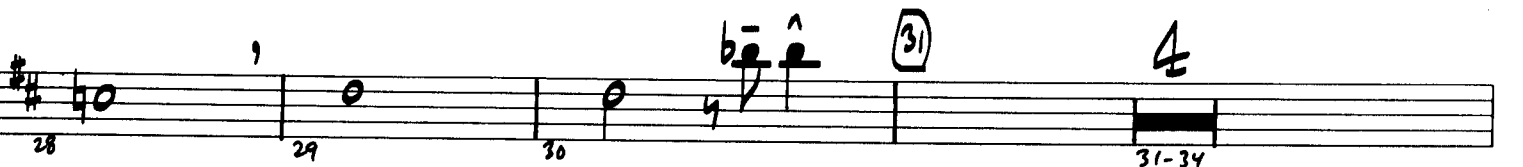
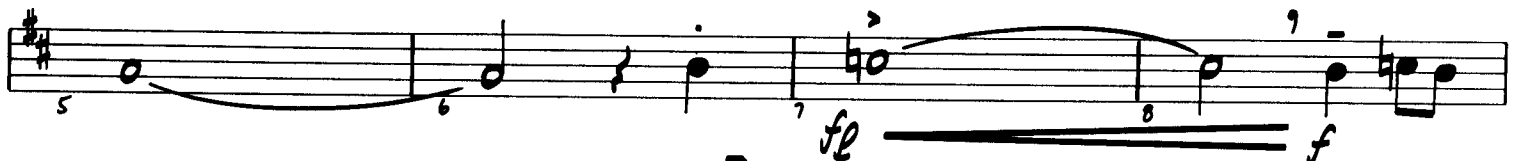


Gimme Some Lovin'

ALTO SAX 1

Words and Music by SPENCER DAVIS,
MUFF WINWOOD, and STEVE WINWOOD
Arranged by JOHN BERRY

UNISON PATTERN
ROCK



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Alto Sax 1

35

Musical staff 35: Measures 35-38. Key signature: one sharp (F#). Dynamics: *mf*. Notes: 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter).

Musical staff 39-42: Measures 39-42. Notes: 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter).

43

Musical staff 43-46: Measures 43-46. Key signature: one sharp (F#). Dynamics: *f*. Notes: 43 (quarter), 44 (quarter), 45 (quarter), 46 (quarter).

Musical staff 47-50: Measures 47-50. Notes: 47 (quarter), 48 (quarter), 49 (quarter), 50 (quarter).

51

Musical staff 51-54: Measures 51-54. Notes: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter).

55

SOLO FOR ANY SAXOPHONE

Musical staff 55-58: Measures 55-58. Notes: 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter).

Musical staff 59-62: Measures 59-62. Notes: 59 (quarter), 60 (quarter), 61 (quarter), 62 (quarter). **END SOLO** written above the staff.

63

Musical staff 63-66: Measures 63-66. Notes: 63 (quarter), 64 (quarter), 65 (quarter), 66 (quarter).

Musical staff 67-70: Measures 67-70. Notes: 67 (quarter), 68 (quarter), 69 (quarter), 70 (quarter).

71

Musical staff 71-74: Measures 71-74. Notes: 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter).

Musical staff 75-78: Measures 75-78. Notes: 75 (quarter), 76 (quarter), 77 (quarter), 78 (quarter).

Gimme Some Lovin'

ALTO SAX 2

Words and Music by SPENCER DAVIS,
MUFF WINWOOD, and STEVE WINWOOD
Arranged by JOHN BERRY

UNISON PATTERN

ROCK

ROCK

Alto Sax 2

35 *mf*

43 *f*

51 *fp*

55 *D* SOLO FOR ANY SAXOPHONE

59 *D* END SOLO

63 *f*

71 *fp*

75 *fp*

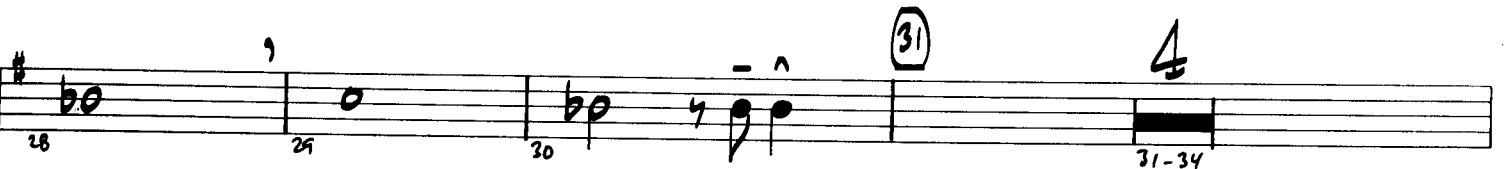
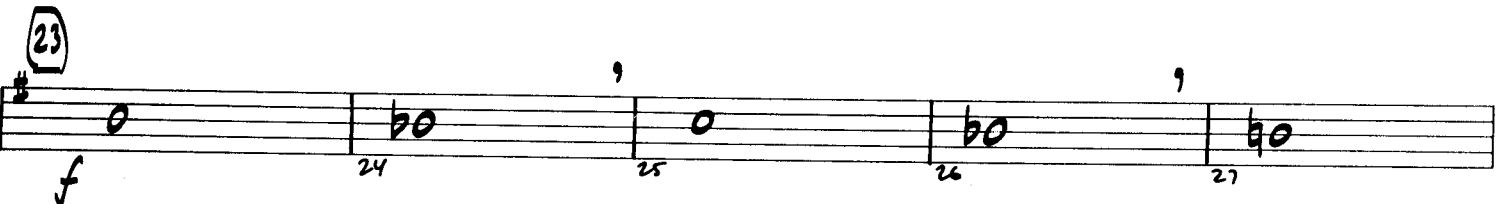
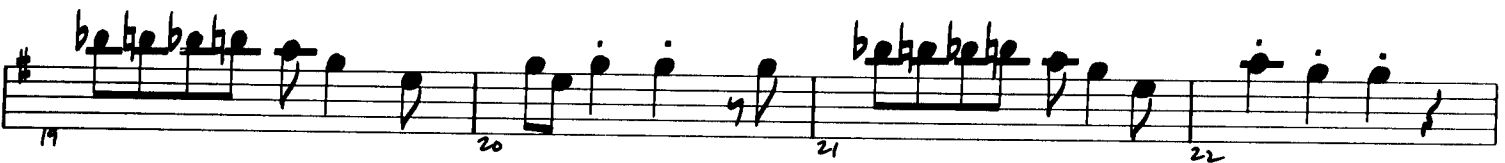
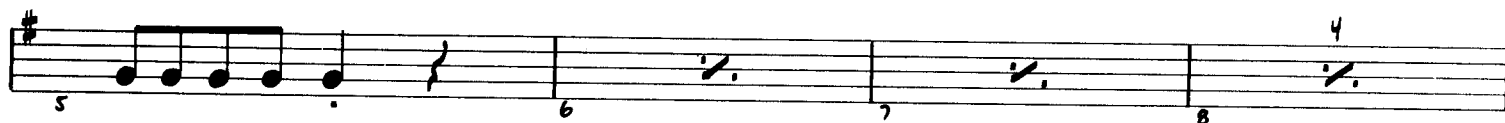
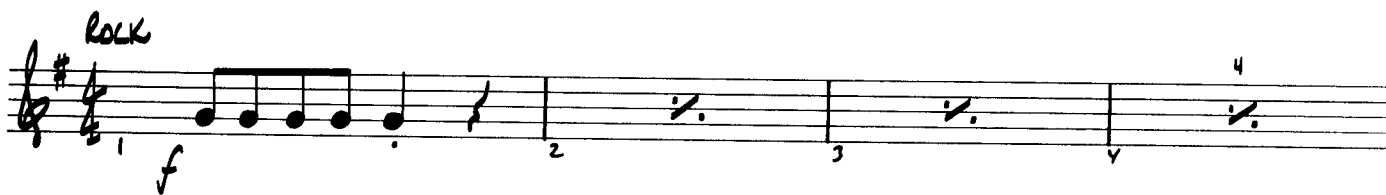
Gimme Some Lovin'

TENOR SAX 1

Words and Music by SPENCER DAVIS,
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Arranged by JOHN BERRY

UNISON PATTERN

ROCK



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Tenor Sax 1

35

mf

43

f

51

f

55

G SOLO FOR ANY SAXOPHONE

ALTO 1

G

END SOLO

63

f

71

f

Gimme Some Lovin'

TENOR SAX 2

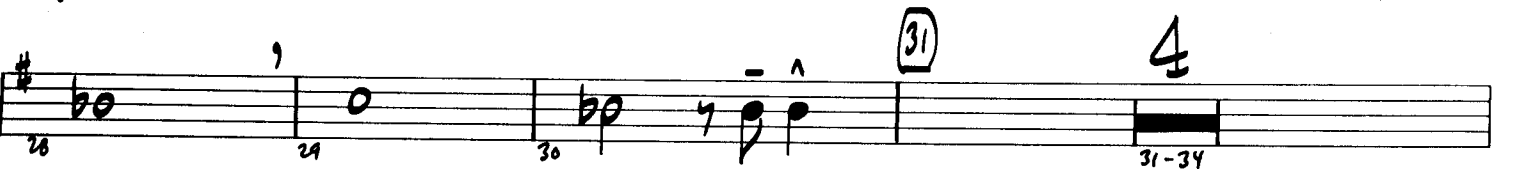
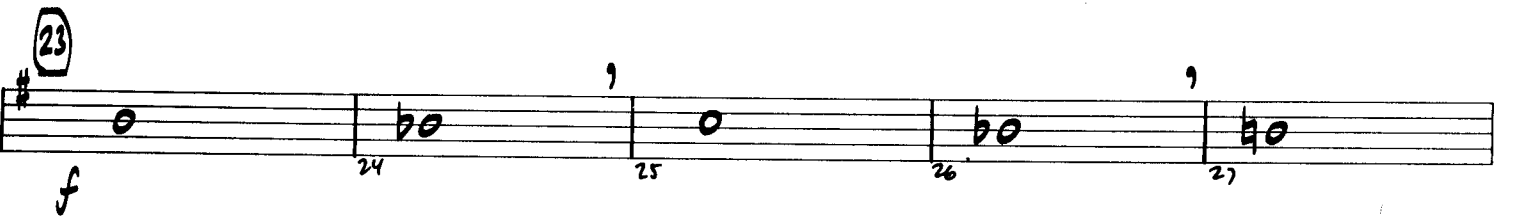
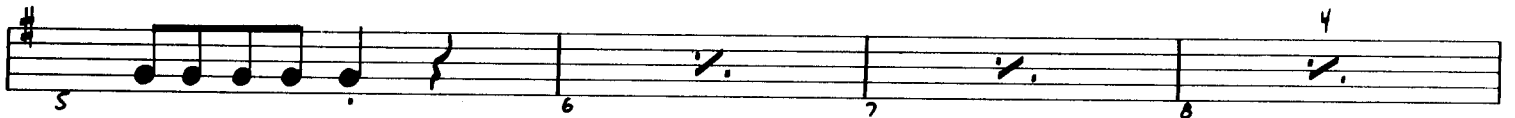
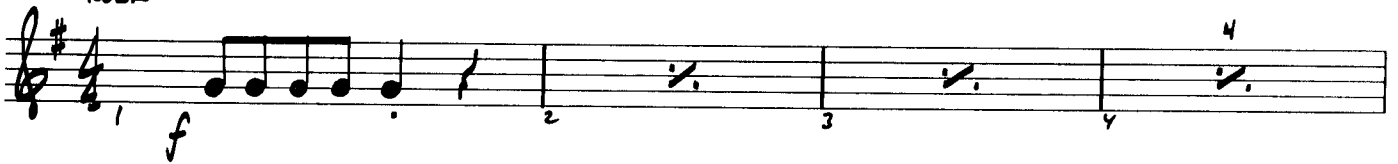
Words and Music by SPENCER DAVIS,
MUFF WINWOOD, and STEVE WINWOOD
Arranged by JOHN BERRY

UNISON PATTERN

Rock



Rock



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Tenor Sax 2

35

43

51

55

SOLO FOR ANY SAXOPHONE

ALTO 1

END SOLO

63

71

35 *mf* 36 37 38

39 40 41 42

43 *f* 44 45 46

47 48 49 50

51 52 53 54

55 *f* SOLO FOR ANY SAXOPHONE AUTO 1 56 57 58

59 60 61 62 *D* END SOLO

63 *f* 64 65 66

67 68 69 70 *SOLO*

71 *f* 72 73 74

75 76 77 78

Gimme Some Lovin'

TROMBONE 1

UNISON PATTERN

ROCK

Words and Music by SPENCER DAVIS,
MUFF WINWOOD, and STEVE WINWOOD

Arranged by JOHN BERRY

ROCK

Trombone 2

Handwritten musical score for Trombone 2, measures 28-78. The score is written on ten staves in bass clef with a key signature of one flat (Bb). The music consists of whole notes and quarter notes, often with slurs and accents. Measure numbers are written below the staves. Circled numbers (31, 35, 43, 51, 55, 63, 71) indicate specific measures. Dynamics include *mf* and *f*. There are several rests indicated by a slash and a vertical line. A large '8' is written above the staff for measures 55-62, which are completely blank. The piece ends with a double bar line at measure 78.

Measures 28-32: *mf*

Measures 33-37

Measures 38-42: Rests

Measures 43-46: *f*

Measures 47-50

Measures 51-54

Measures 55-62: 8

Measures 63-66: *f*

Measures 67-70

Measures 71-74: *f*

Measures 75-78

Gimme Some Lovin'

TROMBONE 3

UNISON PATTERN

ROCK

Words and Music by SPENCER DAVIS,
MUFF WINWOOD, and STEVE WINWOOD
Arranged by JOHN BERRY

ROCK

Trombone 3

31

28 29 30 31 32

mf

35

33 34 35 36 37

38 39 40 41 42

43

43 44 45 46

f

47 48 49 50

f

51

51 52 53 54

f

55

55-62

f

63

63 64 65 66

f

67 68 69 70

f

71

71 72 73 74

f

75 76 77 78

f

Gimme Some Lovin'

TRUMPET 1

Words and Music by SPENCER DAVIS,
MUFF WINWOOD, and STEVE WINWOOD
Arranged by JOHN BERRY

UNISON PATTERN

ROCK

Musical notation for the unison pattern, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of eighth and sixteenth notes.

ROCK

Musical notation for the rock section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a fermata over measure 7 and dynamic markings *f* and *ff*.

Musical notation for the rock section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a fermata over measure 11 and dynamic markings *ff* and *f*.

Musical notation for the rock section, measures 13-14. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a fermata over measure 13 and a 4-measure rest for measures 11-14.

(15) SAXES - SOLI

Musical notation for the saxophone solo, measures 15-17. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking *f*.

Musical notation for the saxophone solo, measures 18-21. The key signature is one sharp (F#) and the time signature is 4/4.

(23) PLAY

Musical notation for the play section, measures 23-27. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a dynamic marking *f*.

Trumpet 1

31

3

SOLI

Musical staff 1: Measures 28-34. Includes a fermata over measures 31-33 and a dynamic marking 'f' at the end.

Musical staff 2: Measures 35-38. Includes a circled measure number '35' at the start.

Musical staff 3: Measures 39-42.

Musical staff 4: Measures 43-46. Includes a circled measure number '43' at the start and a dynamic marking 'f'.

Musical staff 5: Measures 47-50.

Musical staff 6: Measures 51-54. Includes a circled measure number '51' at the start, a fermata over measures 52-53, and dynamic markings 'fz' and 'f'.

Musical staff 7: Measures 55-62. Includes a circled measure number '55' at the start, a circled measure number '8' in the middle, and a dynamic marking 'fz'.

Musical staff 8: Measures 63-66. Includes a circled measure number '63' at the start and a dynamic marking 'f'.

Musical staff 9: Measures 67-70.

Musical staff 10: Measures 71-74. Includes a circled measure number '71' at the start, a fermata over measures 72-73, and dynamic markings 'fz' and 'f'.

Musical staff 11: Measures 75-78. Includes a circled measure number '75' at the start, a fermata over measures 76-77, and dynamic markings 'fz' and 'f'.

Gimme Some Lovin'

TRUMPET 2

Words and Music by SPENCER DAVIS,
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Arranged by JOHN BERRY

UNISON PATTERN

ROCK

ROCK

(15) SAXES - SOLI

(23) PLAY

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Trumpet 2

31

3

SOLI

Musical staff 1: Measures 28-34. Includes dynamics *f* and a circled measure number 31.

Musical staff 2: Measures 35-38. Includes a circled measure number 35.

Musical staff 3: Measures 39-42.

Musical staff 4: Measures 43-46. Includes dynamics *f* and a circled measure number 43.

Musical staff 5: Measures 47-50.

Musical staff 6: Measures 51-54. Includes dynamics *fe* and *f*, and a circled measure number 51.

Musical staff 7: Measures 55-62. Includes a circled measure number 55 and a large circled number 8.

Musical staff 8: Measures 63-66. Includes dynamics *f* and a circled measure number 63.

Musical staff 9: Measures 67-70.

Musical staff 10: Measures 71-74. Includes dynamics *fe* and *f*, and a circled measure number 71.

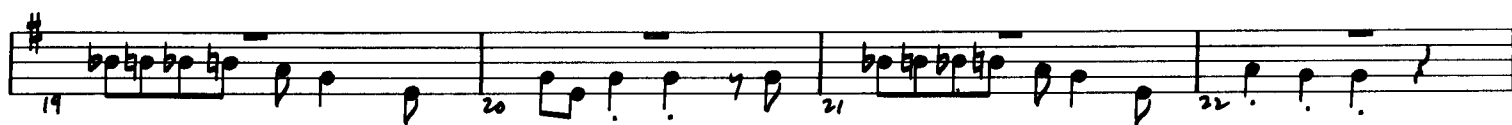
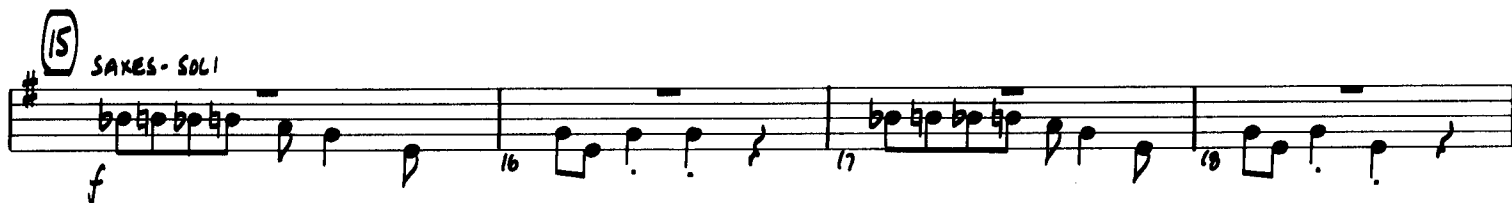
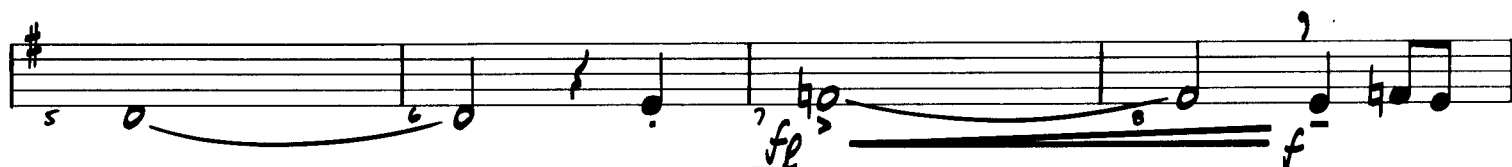
Musical staff 11: Measures 75-78. Includes dynamics *fe* and *f*, and a circled measure number 75.

Gimme Some Lovin'

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MUFF WINWOOD, and STEVE WINWOOD
Arranged by JOHN BERRY

TRUMPET 3

UNISON PATTERN



Trumpet 3

31

3

Solo

28 29 30 31-33 34 *f*

35 36 37 38

39 40 41 42

43 44 45 46 *f*

47 48 49 50

51 52 53 54 *f* *fe*

55-62 *f* 8

63 64 65 66 *f*

67 68 69 70

71 72 73 74 *f* *fe*

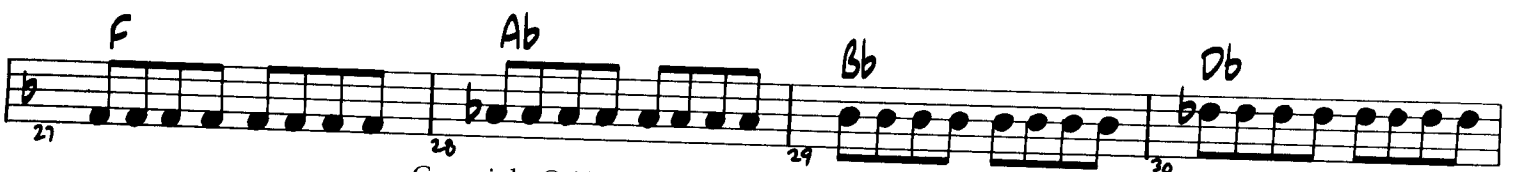
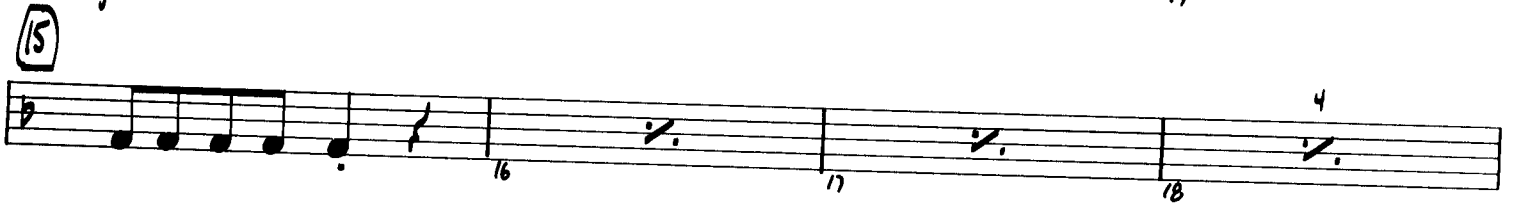
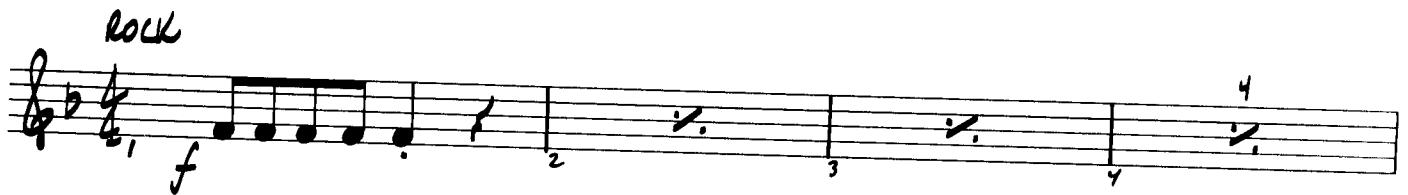
75 76 77 78 *f* *fe*

Gimme Some Lovin'

GUITAR

UNISON PATTERN
ROCK

Words and Music by SPENCER DAVIS,
MUFF WINWOOD, and STEVE WINWOOD
Arranged by JOHN BERRY



Guitar

31

35

mf

43

f

51

55

63

f

71

f

Gimme Some Lovin'

PIANO

Words and Music by SPENCER DAVIS,
MUFF WINWOOD, and STEVE WINWOOD
Arranged by JOHN BERRY

UNISON PATTERN
Rock

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 5-8, marked "Rock". The right hand has whole rests, and the left hand plays a bass line with a forte (f) dynamic. Measure 5 starts with a piano (p) dynamic. Measure 8 includes a fermata over the final note.

Musical notation for measures 9-10. Measures 9 and 10 feature whole rests in the right hand and a bass line in the left hand. Measure 10 ends with a forte (f) dynamic and a fermata.

Musical notation for measures 11-14, marked "R.H. OPT.". The right hand plays chords with a mezzo-forte (mf) dynamic, and the left hand continues with the bass line. Measure 14 includes a fermata.

Musical notation for measures 15-18. The right hand continues with chords, and the left hand continues with the bass line. Measure 18 includes a fermata.

Musical notation for measures 19-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features chords and single notes with accents. The bass clef contains a steady eighth-note accompaniment. Measure numbers 19, 20, 21, and 22 are indicated below the bass line.

Musical notation for measures 23-26. The system consists of a grand staff. Above the treble clef, the chords F, Ab, Bb, and Db are indicated. The treble clef contains chords, and the bass clef contains a steady eighth-note accompaniment. Measure numbers 24, 25, and 26 are indicated below the bass line.

Musical notation for measures 27-30. The system consists of a grand staff. Above the treble clef, the chords F, Ab, Bb, and Db are indicated. The treble clef contains chords, and the bass clef contains a steady eighth-note accompaniment. Measure numbers 27, 28, 29, and 30 are indicated below the bass line.

Musical notation for measures 31-35. The system consists of a grand staff. The key signature has one flat. The melody in the treble clef features chords and single notes with accents. The bass clef contains a steady eighth-note accompaniment. Measure numbers 32, 33, 34, and 35 are indicated below the bass line.

Musical notation for measures 37-42. The system consists of a grand staff. The melody in the treble clef features chords and single notes with accents. The bass clef contains a steady eighth-note accompaniment. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated below the bass line.

Musical notation for measures 43-46. The system consists of a grand staff. Above the treble clef, the chords F, Ab, Bb, and Db are indicated. The treble clef contains chords, and the bass clef contains a steady eighth-note accompaniment. Measure numbers 44, 45, and 46 are indicated below the bass line.

Handwritten musical score, first system. Chords: F, Ab, Bb, Db. Measure numbers: 47, 48, 49, 50.

Handwritten musical score, second system. Measure numbers: 51, 52, 53, 54, 55, 56. Includes circled measure numbers 51 and 55.

Handwritten musical score, third system. Measure numbers: 57, 58, 59, 60, 61, 62.

Handwritten musical score, fourth system. Chords: F, Ab, Bb, Db. Measure numbers: 63, 64, 65, 66.

Handwritten musical score, fifth system. Chords: F, Ab, Bb. Measure numbers: 67, 68, 69, 70.

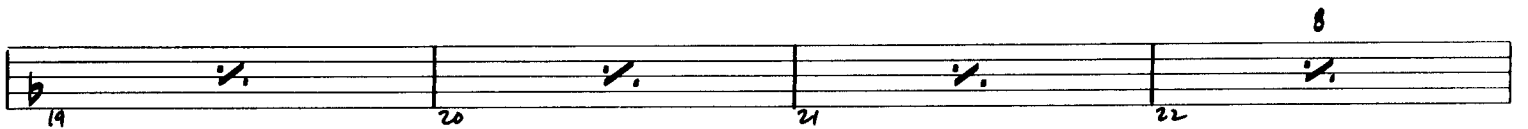
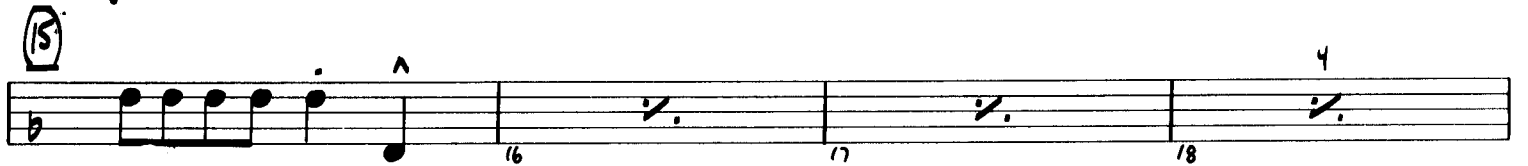
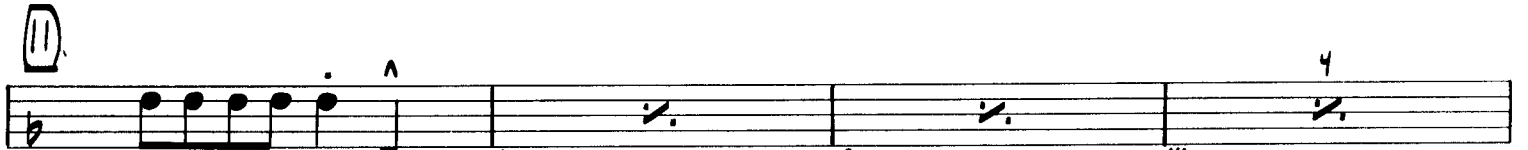
Handwritten musical score, sixth system. Chords: F. Measure numbers: 71, 72, 73, 74, 75, 76, 77, 78.

Gimme Some Lovin'

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MUFF WINWOOD, and STEVE WINWOOD
Arranged by JOHN BERRY

BASS

UNISON PATTERN
ROCK



31

35 *mf*

43

51

55

63

71

Drums

31 *mf*

35

39 40 41 42

43 *f*

47 48 49 50

51 *LOW TOM*

55

59 60 61 62

63

67 68 69 70

71

Gimme Some Lovin'

DRUMS

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UNISON PATTERN

ROCK

CLOSED HI-HAT

ROCK

S.D.

LOW TOM

11

CLOSED HI-HAT

15

23

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